

Allocation and then Part II - Hotel Management:
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I. Allocating the Budget and Plan of Economics of the State, Party and
Process of Economics in the sense of a debate.

I propose a vision - that one works in artistic time and measure, that in fact there is in Grundrisse a way to be artistic - aesthetics first - the development of cinema and photographs for 10 years.

I propose another vision, bureaucratic daily office life and Soviet Union's own reporting process.

Point by point -

I propose agriculture over 10, 20 years.

I propose daily attention to agriculture.

What this means is efficiency of the public sector process - also of course daily means better attention to all aspects, which means for instance - over 10 years the crop cycle in South hills, actually daily the attention to crop cycles - like a philosophy - it means that it will just set so its boring, but I produce Thebes.

II. Hotel Management

Planning and Management devoted to the Hotel - all its aesthetics. From the organic sense to its appearance, we call this the work of Grundrisse - that in fact it is scale the entry not some stuffy thing - some kind of large scale entry in -

Planning - large scale entry

ii. Organicity

III. Linked to swimming.